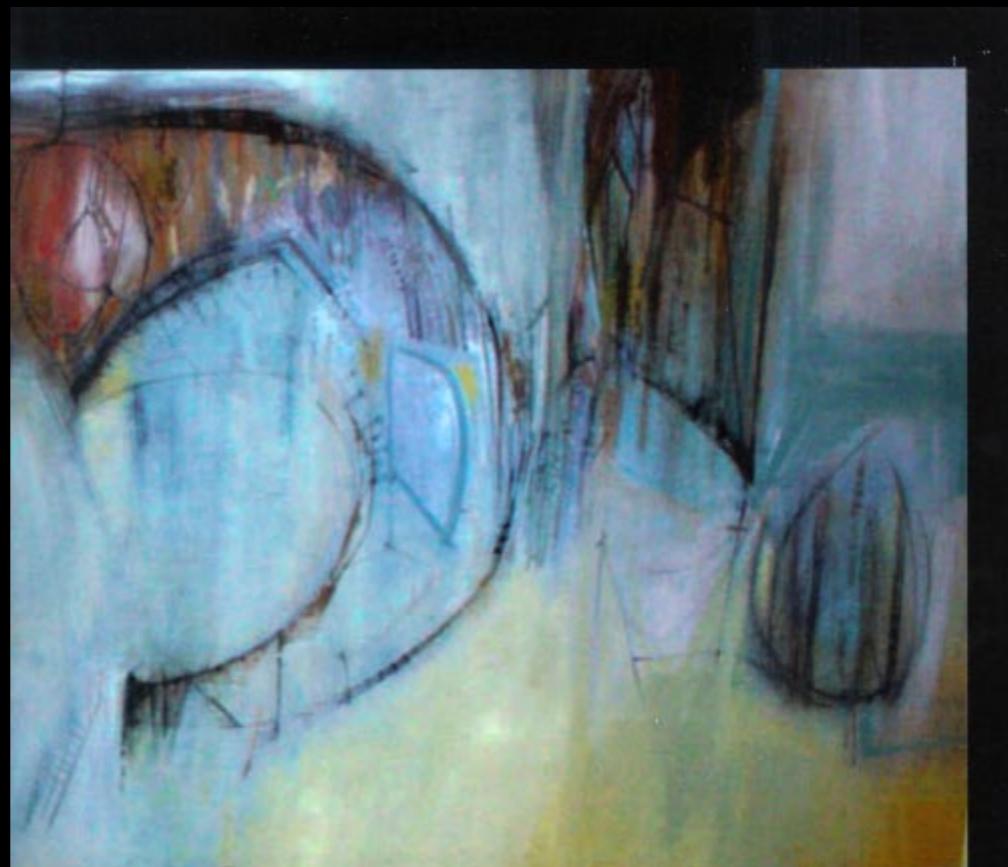


austria 2004



"puertas e interiores"

julia valdes, havanna, kuba



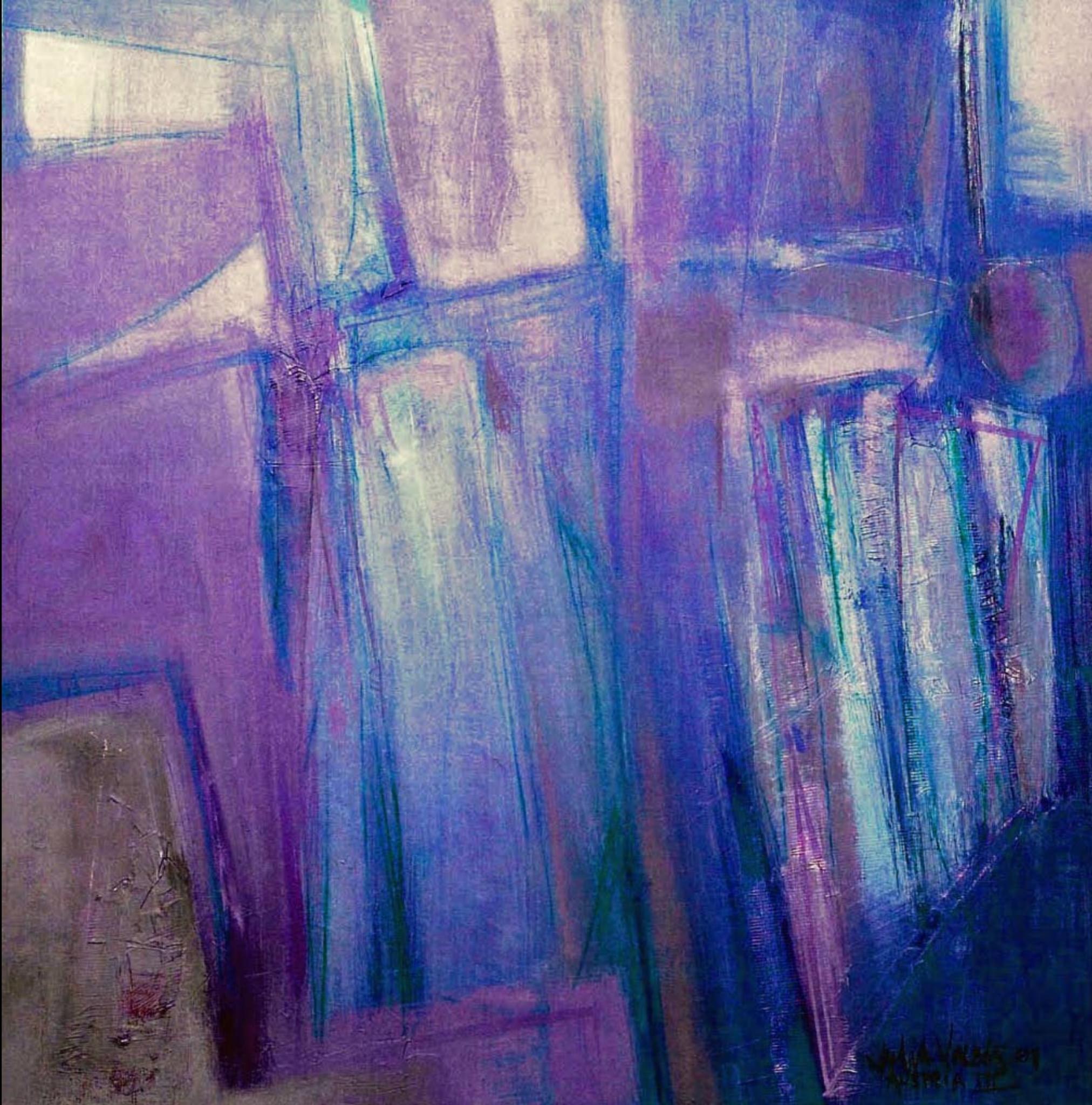


Julia Valdes Asturias





JUAN VALDÉS, 04
ABSTRACT II







الفنون المعاصرة



Jean Claude "JC" Léger
2003

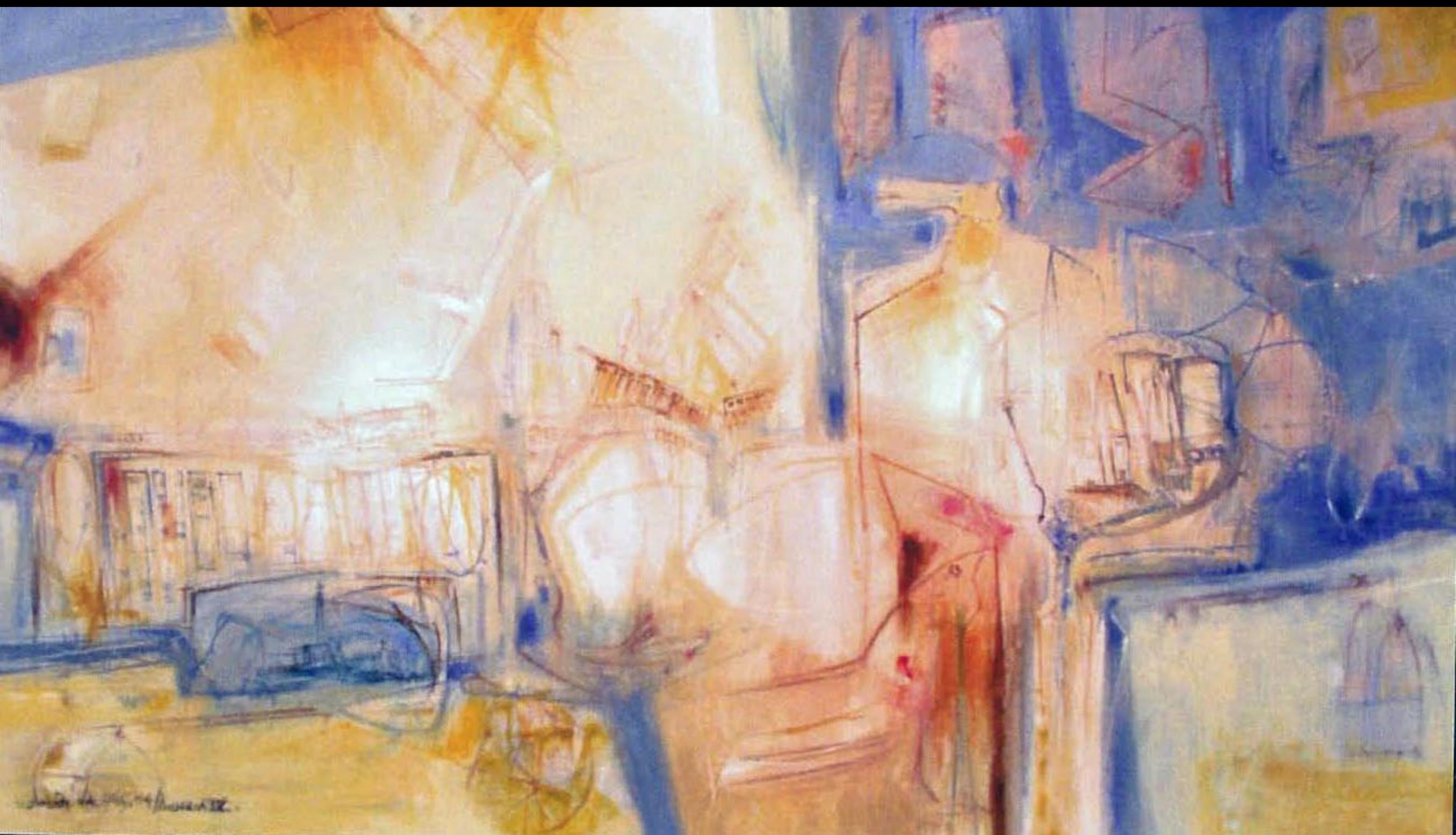


multiple levels

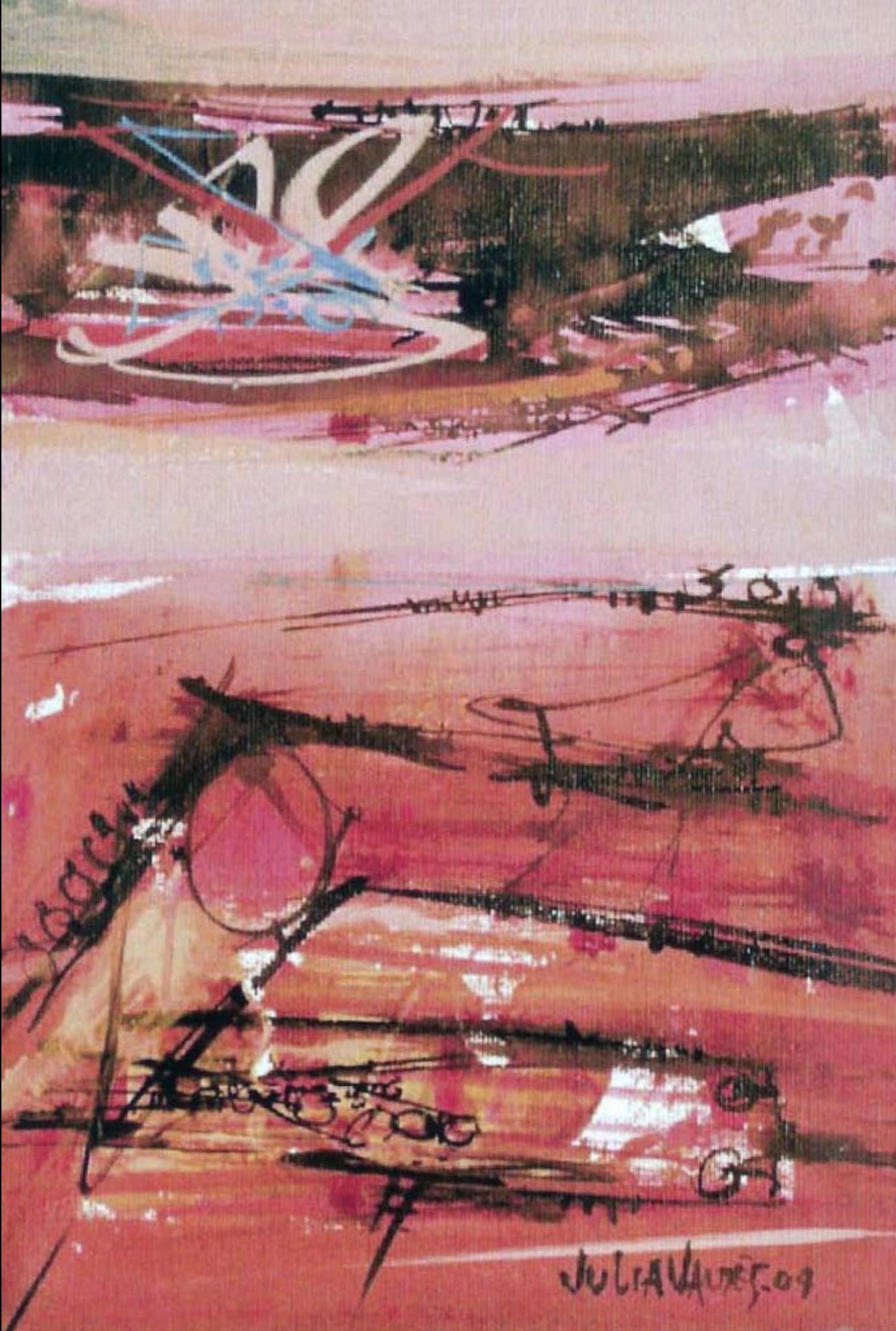




23
Suzhou 85.04







JULIA VANECKA

Doors and Interiores

Every time I paint I try to express those things that surround me. Not only through color but also through my brush strokes. The elements have hierarchy on the surface that is underlined by the things from reality that impress me the most. These are the things that I encounter in my path. These are the things that I choose to put in my canvas. What you see right now is the result of these searches, it has been a search that started with a reflection, an observation of things that have impressed me the most about the reality of life. You can see my personal experience reflected in my work. My intention is to reflect what is human throughout those signs that mankind has left behind, like graffiti. The fingerprint of time, which can be compared to various coats of paint on a wall. Each coat holding a memory of the past. We are living in a world of signs and surrounded by elements. Signs tell us to stop and continue, how to situate ourselves, how to move in the space, where to go. So this abstract character of signs is more implicit in our daily lives. It is implicit in the way we express ourselves. The texture of the clothes we wear is reflected in my canvas. The series - Doors and Interiores - is the sum of prior reflections.

I believe this is a moment where my work is reaching a synthesis of power that comes from the composite point of view, which takes into account the mediums I am using in my work.

I am more concerned about reality, which is the source of inspiration of my paintings, for example, the texture of my city, which also expresses the work of people, their daily life, their culture and their identity. In Old Havana you see the presence of these walls, the buildings and houses, the clothes hanging from balconies, which are also part of reality.

The material things are the main characters in my paintings. It is like the city restored and revisited from all sensations, from textures in city walls to clothes hanging from old balconies and from the wires that stretch from post to post, which are expression of daily concern for mankind. It is also part of our identity, which reflects through the tracks of... the walls, the memory of time and it is not only memory of humans, but the memory of a city.

Juan Carlos

Julia Emilia Valdés Borrero

Santiago de Cuba, Oriente, Cuba febrero 26 de 1952, Reside y trabaja en La Habana. Estudios: 1962-66 Escuela Taller de Artes Plásticas José Joaquin Tejada, Santiago de Cuba. 1967-72 Escuela Nacional de Arte (ENA), La Habana. 1984-89 Historia del Arte, Universidad de Oriente, Santiago de Cuba.

Exposiciones Personales:

- 2004, puertas e interiores, Julia Valdés Borrero, Hipp-Halle, Gmunden, Austria
- 2004, puertas e interiores, Julia Valdés Borrero, Galerie Wuensch, Linz, Austria
- 2003, Visiones, Julia Valdés Ariadna Gallardo, Asociación Cultural Yoruba de Cuba, Octava Bienal de La Habana
- 2003, Julia Valdés, El Reverso del Paisaje, Galeria La Acacia, La Habana
- 2002, Consejo Nacional de las Artes Plásticas, La Habana
- 1998, Galeria El Louvre, Hotel Inglaterra, La Habana
- 1998, Julia Valdés, De Máscaras y Otras Imágenes, Galeriade Arte Universal. Santiago de Cuba
- 1997, Julia Valdés, Obras Recientes, Galeria La Acacia, La Habana
- 1996, Dia Imaginario, Julia Valdés Borrero; Galeria El Louvre, Hotel Inglaterra, La Habana
- 1994, Pinturas, Julia Valdés, Alcaldia de Cartagena, Colombia
- 1994, Dia Imaginario, Galeria Viva el Arte, Tolima Colombia
- 1994, Dos Pintores Cubanos, Goral, Galeria de Arte Moderno, Bogota, Colombia
- 1993, Paintings, Galeria Acud, Berlin
- 1993, Dia Imaginario, Galeria Oriente, Santiago de Cuba

1992, Signos del Paisaje, Galeria Propuesta, Santo Domingo, República Dominicana
1991, Signos del Paisaje, Galeria Los Vitrales, Fondo Cubano de Bienes Culturales, La Habana
1990, Signos del Paisaje, Galeria Oriente, Santiago de Cuba
1989, Exposición Pinturas, Segundo Festival de Culutre Cubaine-Bordeaux, Centre Culturel de Cestas, Bordeaux, Francia
1986, Óleos, Temeras y Dibujos, Galeria Oriente, Santiago de Cuba
1983, Pinturas y Dibujos, Galeria Plaza Vieja, Fondo Cubano de Bienes Culturales, La Habana
1982, Músicos Y Palmas, Pequeno Salón, Museo Nacional de Bellas Artes, La Habana

Premios (Selección)

2000, Gran Premio en Pintura: Arte no Morrazo, Galicia, Espana
1999, Distinción por La Cultura Nacional.
1999, Premio Portada, Concurso Nacional El Arte del Libro, La Habana
1999, Premio Ilustración, Concurso Nacional El Arte del Libro, La Habana
1989, Premio Concurò Nacional de Vitrales, Comisión Nacional para el Desarrollo de la Escultura Monumental y Ambiental
1973, Segundo Premio En Pintura, Salón Nacional de Profesores e Instructores, Museo Nacional de Bellas Artes, La Habana

Exposiciones Colectivas:

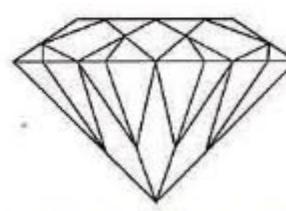
Sus Obras Han Sido Expuestas En Espacios Culturales De Diversos Paise: Yugoeslavia, Argelia, Francia, Espana, México, Alemania, Colombia, República Dominicana, Cuba, Austria...



FOR YOU
MY PEARL
FROM NATURE



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