

José Seoane [Chino]



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CURRICULUM VITAE

José Seoane is a painter and installation artist, investigating ideas around transculturation and identity within the post moderncondition, specifically the conflict of being in-between cultures. His work extends from the gallery into site-specific spaces that include interactive interventions and large-scale murals. Currently he teaches at the University of Windsor, Visual Arts and has a studio in Toronto, Canada. José Seoane's most recent series of paintings investigate the idea of the wall within the intersections of art and architecture. The symbolic effect of time over everything, including the material reality as well as the human presence, both vulnerable and temporal: a dialogue between presence and absence, the new and the old registered in the physical and tangible reality and in memory.

www.seoanestudio.com



de la serie MUROS



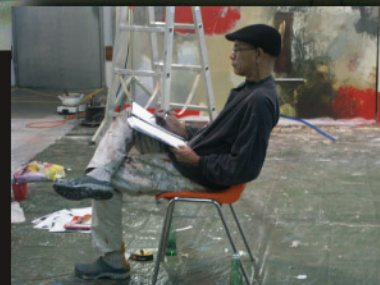
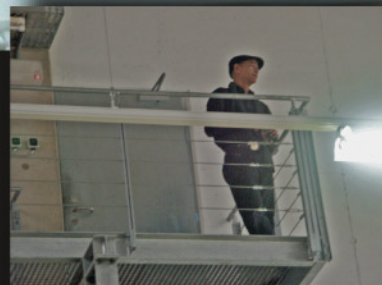












SELECTED EXHIBITIONS

2007

- „MUROS“. GALERIE WUENSCH. LINZ. AUSTRIA.

2007

- "WE WERE HERE". BANJO DEL SOL. VS VIRGIN ISLANDS.

2006

- „KUBA KUNST HEUTE“. TRIERENBERG ART, GALERIE WUENSCH, TRAUN. AUSTRIA.

2006

- CLUB INSTANBIL. URBANES LEBEN UND PERFORMATIVE KUNST. BRAUNSCHWEIG. GERMANY.

2006

- HAVANA BIENALE. MULTIMEDIA PROJECT WITH BLACKHOLE FACTORY. CUBA.

2006

- FACULTY EXHIBITION. SCHOOL OF VISUAL ARTS. WINDSOR CANADA.

2005

- „AMBULAMBIS“. BAJO DEL SOL ST. JOHN. US VIRGIN ISLANDS.

2005

- FACULTY EXHIBITION. SCHOOL OF VISUAL ARTS. WINDSOR CANADA.

2004

- „TALKING WALLS“. MULTIMEDIA PROJECT WITH BLACKHOLE FACTORY GERMANY & SIGI TORINUS.

2004

- „PUNTOS CARDINALES“. THAMES ART GALLERY. CHATHAM. CANADA.

2004

- FACULTY EXHIBITION. SCHOOL OF VISUAL ARTS. WINDSOR CANADA.

2003

- FACULTY EXHIBITION. SCHOOL OF VISUAL ARTS. WINDSOR CANADA.

2003

- "EAT". PERFORMANCE WITH SIGI TORINUS. YORK UNIVERSITY TORONTO. CANADA.